

THEM A.

*Andante.*

*2 h a g g d e a a h c d e*

Nel cor più non mi sento brillar la giu-ven-tù cagion del mio tormento a =

*g a g g f d j s e c f m d h a d*

mor ci col-pi tu mi stuzzi chi mi mastichi, mi pungichi, mi pizzichi che cosa è questa oi me pie =

*c h a h h c d e g a g a g*

tà pietà pietà amor è un certo che che dis-pe-rar mi farà.



## I.



## II.



$\frac{1}{4}$   $\frac{2}{4}$   $\frac{1}{3}$   $\frac{2}{4}$



III



IV





V

This is a handwritten musical score on aged paper, consisting of five systems of music. Each system is written for two staves, likely representing a violin and piano. The key signature is G major (one sharp, F#) and the time signature is 6/8. The notation is dense, featuring many beamed sixteenth and thirty-second notes, particularly in the upper staves. There are several trills (tr.) and ornaments (O.) marked. The piece concludes with a double bar line and repeat dots at the end of the fifth system.



VI.





VII.

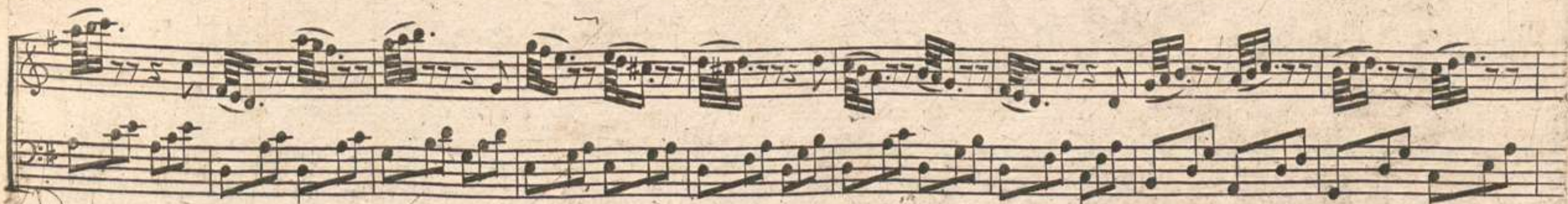
This page contains a handwritten musical score for a piece labeled 'VII.' in the upper left. The score is written on five systems of two staves each, using a treble and bass clef with a key signature of one sharp (F#). The notation is dense and includes many slurs, indicating a complex melodic and harmonic structure. The paper is aged and shows some wear, with a small '6' in the top left corner.



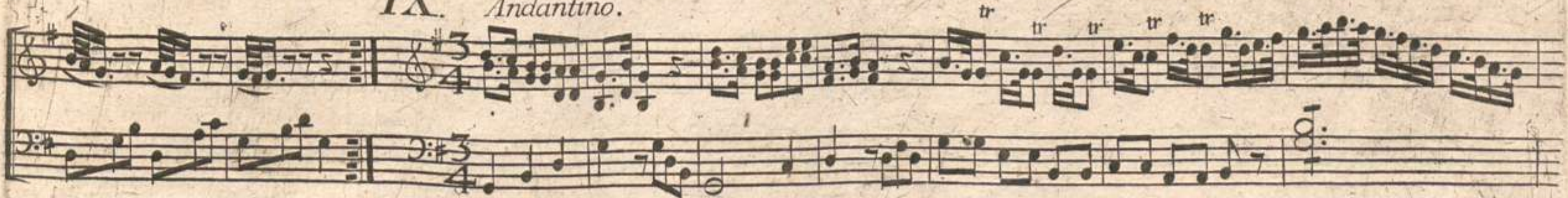
VIII. Allegro.



Italiano.



IX. Andantino.



Polonesse.





8 X. Allegro

Ongroise

*fz fz fz fz fz*

This system contains the first two staves of the piece. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is characterized by rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand. The piece concludes with a double bar line.

XI. Allegretto.

Alemande.

This system contains the first two staves of the second piece. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The tempo is marked 'Allegretto'. The music features a mix of eighth and sixteenth notes. The piece ends with a double bar line.

This system contains the third and fourth staves of the second piece. The notation continues with eighth and sixteenth notes, maintaining the 3/8 time signature and one-sharp key signature. The piece concludes with a double bar line.

This system contains the fifth and sixth staves of the second piece. The notation continues with eighth and sixteenth notes, maintaining the 3/8 time signature and one-sharp key signature. The piece concludes with a double bar line.

This system contains the seventh and eighth staves of the second piece. The notation continues with eighth and sixteenth notes, maintaining the 3/8 time signature and one-sharp key signature. The piece concludes with a double bar line.



XII. Allegro.

9

Inglese.

Coda.

*p* *lento*.